

BAX/BROOKLYN ARTS EXCHANGE 2004/2005 ARTIST IN RESIDENCE APPLICATION

Application is due in the office (not postmarked) May 1, 2004. Notification will be on or before June 1, 2004. (Please note we will call a select group of artists in for interviews May 24-28)

Artists applying for the 2004-2005 Artist in Residence Program are ineligible to apply for the 2004-2005 Space Grant Program.

2004/2005 ARTISTS IN RESIDENCE (AIR) proposals will be considered in THEATER/PERFORMANCE (not dance). Two awards will be made to theater/performance artists for the July 2004-June 2005 period. Chosen artists are provided with a home base for a one-year period (with a possible extension of another full year). Selected Theater/Performance AIRs will join current Dance AIRs who are entering year two of their residencies.

Although BAX was incorporated in 1991, our commitment to the development and presentation of new theater began to evolve in 1996. Since that time we have invested deeply in several dozen theater artists and companies. Our Annex rehearsal space was developed, in part, to have a place where theater/performance artists could develop new work and store simple props and sets while they are there. There is an elevator and a loading dock and it is private and secure.

BAX has provided an artistic home for new theatrical ideas and artists whose themes or ways of working might not have found an alternative home-base. Some of the individuals and groups who have benefited from residencies at BAX include: FAIRYTALES (BREATHE) Dan Martin & Michael Biello; CROSSING THE BOULEVARD Judith Sloan; SPLIT BRITCHES Peggy Shaw & Lois Weaver; MY LIFE IS A TELENOVELA- Rubí Theater Company, THE WOMAN WHO OUTSHONE THE SUN José Joaquín García; B4T by Imani Henry; and works by Jen Mitas, Joe Salvatore, Eva Gasteazoro, George Emilio Sanchez, Maureen Brennan among others. To become more familiar with our programming you can also visit us at www.bax.org.

Selected artists will have the opportunity to establish an artistic home. This home includes building a relationship with Executive Director Marya Warshaw, being part of a peer group, having a press and marketing person become familiar with you and your work and understand your goals; technical support for presenting and long range planning for your projects at BAX and beyond. The residency includes 200 hours of free rehearsal space in any of our 3 studios (Theater and Studio at 421 Fifth Avenue, Park Slope; BAX Annex space at 232 Third St. & Third Avenue), at least 1 production in our season with 3-4 performance evenings (January – May), and an opportunity to curate. It also includes a modest \$500 stipend. Please note that due to audience development considerations we request that the work you develop is not presented elsewhere in the NYC area for two months before or after your BAX performances. Exceptions to this are made in consultation with the Executive Director.

We are seeking artists with a significant amount of professional experience. While we cannot serve everyone, if you are a theater/performance artist or the Artistic Director of a theater company and you think BAX is a good match for you, we encourage you to apply.

Artists will be selected through application and interview. The following criteria will be evaluated:

1. **Discipline:** 2004/2005 applications will be accepted in **THEATER/PERFORMANCE** only. BAX is interested in “original” voice and is deeply invested in work that explores new ground. We will consider **only original work**, not re-staging of other work. Our criteria for **PERFORMANCE** work is that it be text rather than movement based (which would fall into the dance category). We also have an interest in the development of new audiences. The application should be made by the playwright or creator of the work with the exception of a company that develops work of more than one playwright and has an Artistic Director; in that case the Artistic Director may make the application. Please note, BAX does not provide producing services (i.e. playwrights must seek their own directors, actors etc.)
2. BAX is a multi-arts center. Our spaces are used extensively for dance and theater classes, rehearsals and performances. Due to the nature of the space and minimal storage capacity, we are seeking theater/performance artists and companies whose work can be presented **SIMPLY** without extensive sets or props. Work will be presented in BAX’s Theater located at 421 Fifth Avenue. While many theater artists rehearse in the BAX Annex, it is not outfitted as a performance space.
3. New York City resident, with a preference to Brooklyn based artists.
4. A commitment to premiering new work or works-in-progress at BAX. Please note, BAX’s performance season runs from January-May 2005.
5. Required participation in bi-monthly AIR meetings. AIR meeting agenda includes the sharing of developing work and thematic discussions determined by the group.
6. Curating one weekend during the season (at the discretion of the Executive Director)

Please fill out the enclosed application and send with a **SASE** for your video if you would like us to return it. You may also pick up your materials in person **no later than June 30**. After June 30, any unclaimed materials including videotapes will be recycled.

If you have any questions, call **(718) 832-0018** or e-mail [**info@bax.org**](mailto:info@bax.org)

Please mail your application to:
BAX/Brooklyn Arts Exchange
Attn: Artist in Residence Program
421 Fifth Ave
Brooklyn, NY 11215

We will not accept faxed or emailed applications.

2004/2005 BAX ARTIST IN RESIDENCE APPLICATION

Your Name _____ Position _____

Address _____

Phone _____ Fax _____

E-mail _____ Website _____

Company Name (if applicable) _____

Contact Person (if different from above) _____

Phone _____

Are you a NYC resident? _____ **Booklyn?** _____ **How long?** _____

Do you have any current AIR or Space grants elsewhere? _____

If yes, where? _____



- MOST IMPORTANT PART OF APPLICATION!** Please provide (in no longer than 2 typed pages, no smaller than 12 points) a description of how you would use your residency? What would you create? Who else might be involved? What might your timetable for development be? Be as specific as possible.
- Do you have any current commitments to presenting this work at another venue? Keep in mind that BAX's performance season runs from January-May. Guidelines include an agreement that this work will not be shown in NYC 2 months prior or two months after your BAX performance dates. Exceptions to this are made in consultation with the Executive Director. Are there dates when you are unable to perform during the 2005 performance season, January-May?
- Enclose a resume
- List three recent showings or performances and where they took place and who produced them.
- Choose one recent performance or production of your work to describe. Did you feel it was successful? In what ways? What were your goals? Did you reach them? (or anything else you would like to tell us about this concert) (one page only please)
- Please give us 3 references: Names, affiliation/title, addresses and phone numbers who are familiar with you and your work.
- MANDATORY:** Please submit a video (VHS) sample of your work cued to 5 minutes you would like us to see with a SASE to return your tape. Note, this can be a video from a rehearsal. Please note clearly for the panel what the work sample is including title, year performed, and any other pertinent information.

8. Include a synopsis (MANDATORY) and, if you choose, a full script that demonstrates the kind of work or the work you wish to develop.

9. Feel free to include any other information you would like the panel to have (i.e., press kit, reviews, etc.).

PLEASE MAKE 8 COPIES OF THE FULL APPLICATION WITH ANSWERS TO ALL QUESTIONS (1-8) INCLUDING THE APPLICATION PAGE. ONE COPY IS SUFFICIENT FOR ADDITIONAL MATERIALS (IE PRESS KIT, REVIEWS ETC.).

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APPLICATIONS THAT ARE INCOMPLETE WILL NOT BE CONSIDERED.

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CHECK LIST:

- Application page _____
- Question 1 _____ (discipline theater/performance – describe the work)
- Question 2 _____ (performance season)
- Question 3 _____ (resume)
- Question 4 _____ (recent performances)
- Question 5 _____ (other performance description)
- Question 6 _____ (references)
- Question 7 _____ (VHS Video Sample cued to 5 minutes – MANDATORY)
- Question 8 _____ (synopsis, MANDATORY)
- Question 9 _____ (additional information)

Locations and Dimensions of BAX Rehearsal Spaces

THEATER – 421 Fifth Avenue at 8th Street, Brooklyn (main site)

25'x30', hardwood floor, sound system, vcr/monitor, A/C, riser seating.

STUDIO – 421 Fifth Avenue at 8th Street, Brooklyn (main site)

30 x 20', hardwood floor, mirrors, column free, portable barres, sound system, vcr/monitor, A/C.

ANNEX – 232 Third Street at Third Avenue, Brooklyn

56' x 20'; pressed wood floor, 20' high ceiling, column free bathroom, some storage, sound system, A/C, vcr/monitor. Elevator access.